

Scope and Sequence Document for: English Literature 10

Year:	10	Exam week for this course:	20 and 21
Tutor	Sarah Stevens	Last date for submission of internal exams:	Week 22
Tutor qualifications:	B.A. (hons.) (Leeds)	IGCSE/A level Exam board & Specification: No:	CiE 0486 Set Texts and Unseen Components 1, 3 and 4
Resources required:	Songs of Ourselves, The University of Cambridge International Examinations Anthology of Poetry in English, (2005) University of Cambridge, ISBN – 978-8175962484, Foundation Books; Hard Times (Penguin Classics), (2003), Charles Dickens, ISBN - 9780141439679, Penguin; A View from the Bridge, (Student Edition), (2010), Arthur Miller, ISBN - 9781408108406, Methuen Drama.		

Module No.	NSW week No.	Week beginning Monday the:	Contents of study
1	1	04/09/17	A View from the Bridge - Background, Reading and Understanding
	2	11/09/17	
	3	18/09/17	
2	4	25/09/17	A View from the Bridge – The Tragic Hero
3	5	02/10/17	A View from the Bridge – Themes
	6	09/10/17	
4	7	16/10/17	A View from the Bridge – Act 1
	8	23/10/17	Half Term
4	9	30/10/17	A View from the Bridge – Act 2 and Stage Directions
5	10	06/11/17	A View from the Bridge – Characters
	11	13/11/17	
6	12	20/11/17	A View from the Bridge – Symbolism and Dramatic Effect
7	13	27/11/17	Practice for Component 4 – The Unseen – Prose
	14	04/12/17	
8	15	11/12/17	POETRY <i>Passion</i> - Kathleen Raine; <i>Love (III)</i> by George Herbert
	16	18/12/17	Christmas Holiday
	17	25/12/17	Christmas Holiday
	18	01/01/18	Christmas Holiday
8	19	08/01/18	POETRY <i>Passion</i> - Kathleen Raine; <i>Love (III)</i> by George Herbert (Cont.)
9	20	15/01/18	Practice for Component 4 – The Unseen – Poetry

10	21	22/01/18	POETRY <i>Lover's Infiniteness</i> – John Donne; <i>She was a Phantom of Delight</i> – William Wordsworth
	22	29/01/18	
11	23	05/02/18	POETRY <i>Tiger in the Menagerie</i> – Emma Jones; <i>Last Sonnet</i> – John Keats
	24	12/02/18	Half Term
12	25	19/02/18	POETRY <i>Lion Heart</i> – Amanda Chong
13	26	26/02/18	Practice for Component 4 – The Unseen – Prose
14	27	05/03/18	Practice for Component 4 – The Unseen – Poetry
15	28	12/03/18	POETRY <i>For My Grandmother Knitting</i> – Liz Lochhead; <i>Father Returning Home</i> – Dilip Chitre; <i>Coming Home</i> – Owen Sheers
	29	19/03/18	
	30	26/03/18	Easter Holiday
	31	02/04/18	Easter Holiday
	32	09/04/18	Easter Holiday
15	33	16/04/18	POETRY <i>For My Grandmother Knitting</i> – Liz Lochhead; <i>Father Returning Home</i> – Dilip Chitre; <i>Coming Home</i> – Owen Sheers (Cont.)
16	34	23/04/18	Practice for Component 4 – Poetry and prose/Revision
17	35	30/04/18	Revision
	36	07/05/18	
18	37	14/05/18	Summer exams
19	38	21/05/18	POETRY <i>The Clod and The Pebble</i> – William Blake <i>Heart and Mind</i> – Edith Sitwell
	39	28/05/18	Half Term
19	40	04/06/18	POETRY <i>The Clod and The Pebble</i> – William Blake <i>Heart and Mind</i> – Edith Sitwell (cont.)
20	41	11/06/18	Hard Times – Reading and Introduction
	42	18/06/18	
	43	25/06/18	