

Scope and Sequence Document for: English 8

Year:	8	Exam week for this course:	37
Tutor	Sarah Stevens	Last date for submission of internal exams:	39
Tutor qualifications:	B.A. (hons.) (Leeds)	IGCSE Exam board & Specification: No:	N/A
Resources required:	<p>A Christmas Carol, (1993), Charles Dickens, ISBN 9781853261213, Wordsworth;</p> <p>A Midsummer Night's Dream, (2003), William Shakespeare, ISBN 9781841213323, Orchard;</p> <p>A Midsummer Night's Dream (Oxford Shakespeare) (2005), William Shakespeare (and Peter Holland ed), ISBN 9780199535866, Oxford Paperbacks; *</p> <p>A Midsummer Night's Dream DVD (1999), Starring Kevin Kline & Rupert Everett, ASIN - B0000695JL.</p>		

Module No.	NSW week No.	Week beginning Monday the:	Contents of study
1-1	1	04/09/17	Recap on conventions, background to 'A Christmas Carol', identifying descriptive techniques. Begin reading Stave 1.
1-2	2	11/09/17	Read and respond to Stave 1. Writing in role to explore ideas.
1-3	3	18/09/17	Read and respond to Stave 2. Using evidence to support ideas.
1-4	4	25/09/17	Read and respond to Stave 3. Creative response to characters experience. Practise using evidence and writing explanations,
1-5	5	02/10/17	Read and respond to Stave 4. Revision of essay writing especially introductions. Writing propositions.
1-6	6	09/10/17	Read and respond to Stave 6. Work on characterisation.
1-7	7	16/10/17	Using evidence to write about characters. Planning an essay on 'A Christmas Carol' Write an introduction.
	8	23/10/17	Half Term
1-8	9	30/10/17	Revising essay structure, completing an essay plan
1-9	10	06/11/17	Essay writing
1-10	11	13/11/17	Sentences work; Design a book cover
1-11	12	20/11/17	Sentences work; Creating a character
1-12	13	27/11/17	First and third person narrative; writing a diary entry
1-13	14	04/12/17	Self-assessment; Design a Christmas Quiz
2-1	15	11/12/17	What is poetry? Revising conventions. Exploring rhyme and rhythm
	16	18/12/17	Christmas Holiday
	17	25/12/17	Christmas Holiday
	18	01/01/18	Christmas Holiday

2-2	19	08/01/18	Exploring ideas and techniques in 'There was a Naughty Boy'. Work on conjunctions.
2-3	20	15/01/18	Work on Shape and structure. Look at 'The Pied Piper of Hamelin'. More work on conjunctions.
2-4	21	22/01/18	Exploring 'The Pied Piper' in more detail. Performing poetry. Exploring the effects of poetic techniques.
2-5	22	29/01/18	Look at symbolism. How are people and places presented in the poem? A test on conjunctions.
2-6	23	05/02/18	Essay revision and more work on Finding evidence. Begin essay planning on 'The Pied Piper'
	24	12/02/18	Half Term
2-7	25	19/02/18	Complete essay planning and writing.
2-8	26	26/02/18	'Write an autobiographical poem
3-1	27	05/03/18	'Self Assessment Introduction to Shakespeare
3-2	28	12/03/18	Familiarisation with Shakespeare's characters; Characters in 'A Midsummer Night's Dream'
3-3	29	19/03/18	Understanding the plot of 'A Midsummer Night's Dream'.
	30	26/03/18	Easter Holiday
	31	02/04/18	Easter Holiday
	32	09/04/18	Easter Holiday
3-4	33	16/04/18	Exploring Act 1 Scene 1 Drama conventions
3-5	34	23/04/18	Empathy work on Act 1 Scene 1 The history of the English Language
3-6	35	30/04/18	Exploring Shakespeare's language Looking at Puck, Helena and Demetrius
3-7	36	07/05/18	Revision week
	37	14/05/18	Exam
3-8	38	21/05/18	Conflicts in drama texts Exploring how character is shown - Bottom
	39	28/05/18	Half Term
3-9	40	04/06/18	More work on Character Analysing Quotations
3-10	41	11/06/18	The myth of Pyramus and Thisbe' The end of the play
3-11	42	18/06/18	Puck's epilogue Letter to Shakespeare
3-12	43	25/06/18	Design a theatre programme Self assessment