

### Scope and Sequence Document for: English 9

Year:	9	Exam week for this course:	Week 37
Tutor	Sarah Stevens	Last date for submission of internal exams:	Week 39 (Beginning of)
Qualifications	B.A. (hons.) (Leeds)	IGCSE Exam board & Specification: No:	N/A
Resources required:	<p>Twelfth Night, (2002), William Shakespeare, ISBN 9781841461212, Coordination Group Publications;</p> <p>Animal Farm, (2008), George Orwell, ISBN – 9780141036137, Penguin;</p> <p>Twelfth Night, DVD, (1988), Starring Richard Briers &amp; Caroline Langrishe, ASIN: B0001XLWFS, Fremantle Home Entertainment.*</p>		

Module No.	NSW week No.	Week beginning Monday the:	Contents of study
1-1	1	04/09/17	Poetry 1
1-2	2	11/09/17	
2-1	3	18/09/17	Poetry 2
2-2	4	25/09/17	
2-3	5	02/10/17	
3-1	6	09/10/17	Prejudice and Essay writing Some reminders about punctuation and paragraphs
3-2	7	16/10/17	
	8	23/10/17	Half Term
4-1	9	30/10/17	Advertising
4-2	10	06/11/17	
4-3	11	13/11/17	
5	12	20/11/17	Creative Writing and some reminders about writing conversations
6	13	27/11/17	A Christmas Poem
7-1	14	04/12/17	Reading Animal Farm
7-2	15	11/12/17	
	16	18/12/17	Christmas Holiday
	17	25/12/17	Christmas Holiday
	18	01/01/18	Christmas Holiday

8-1	19	08/01/18	Animal Farm - Chap. 1-6 – More depth and some vocab work Looking at characters and collecting evidence What is a hierarchy?
8-2	20	15/01/18	
8-3	21	22/01/18	
9	22	29/01/18	First Assignment
10-1	23	05/02/18	Animal Farm - <u>Chap. 7-10</u> – More depth and some vocab work More on characters and collecting evidence Looking at Benjamin and then a general character assignment.
	24	12/02/18	Half Term
10-2	25	19/02/18	Animal Farm - <u>Chap. 7-10 (Cont.)</u>
11-1	26	26/02/18	'Wrapping up' Animal Farm and Assignment
11-2	27	05/03/18	
12-1	28	12/03/18	Twelfth Night - reading and understanding
12-2	29	19/03/18	
	30	26/03/18	Easter Holiday
	31	02/04/18	Easter Holiday
	32	09/04/18	Easter Holiday
13	33	16/04/18	Twelfth Night - Context and Characterisation
14	34	23/04/18	Twelfth Night - What defines a drama? Some aspects of style and more characterisation
15-1	35	30/04/18	Revision
15-2	36	07/05/18	
15-3	37	14/05/18	Exam
16-1	38	21/05/18	Twelfth Night - Coping with Shakespeare's Language and more on characterisation
	39	28/05/18	Half Term
16-2	40	04/06/18	Twelfth Night - Coping with Shakespeare's Language and more on characterisation (continued)
16-3	41	11/06/18	
17-1	42	18/06/18	Twelfth Night – Assignment and wrapping up
17-2	43	25/06/18	